# Alison Strub

Alison Strub is a poet and visual artist interested in the intersection of poetry, internet technology, and visual art. She enjoys exploring the way HTML5, the written word, and traditional forms of art can work in tandem to create a hyper experience. She received her M.F.A. from George Mason University in 2011, and her poetic works have appeared in *Denver Quarterly*, *Shampoo*, *Alice Blue Review*, *Rhino*, and other journals. She lives in Arlington, Virginia, and works in internet marketing. Feel free to contact Alison about her work at alisonstrub@gmail.com. Work has previously been exhibited at Material Word Exhibit, Fall for the Book 2009.
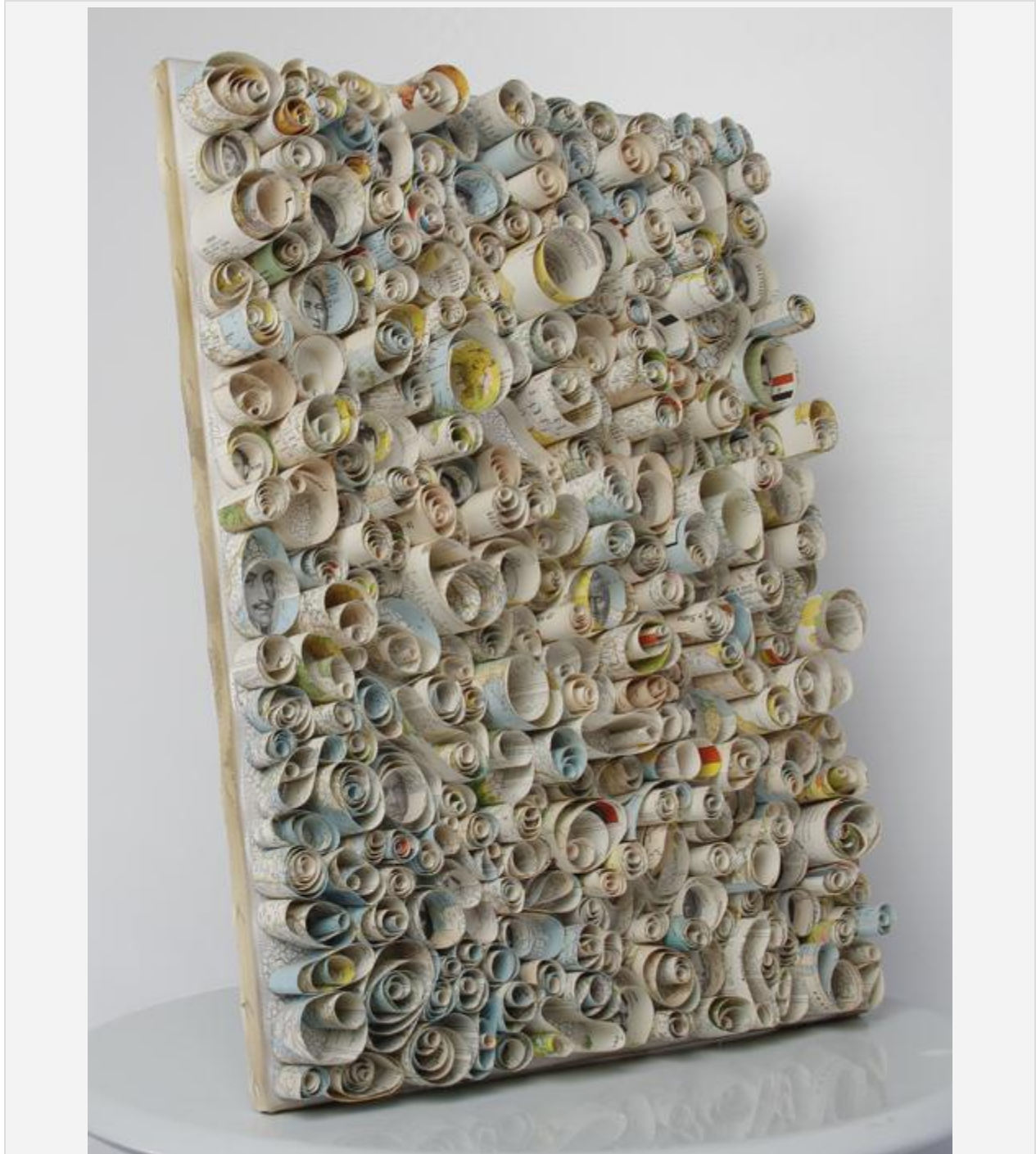

THROUGH VIEWER, 2009
Mixed media on canvas
16 x 162"
Photo Credit Bethany Silva
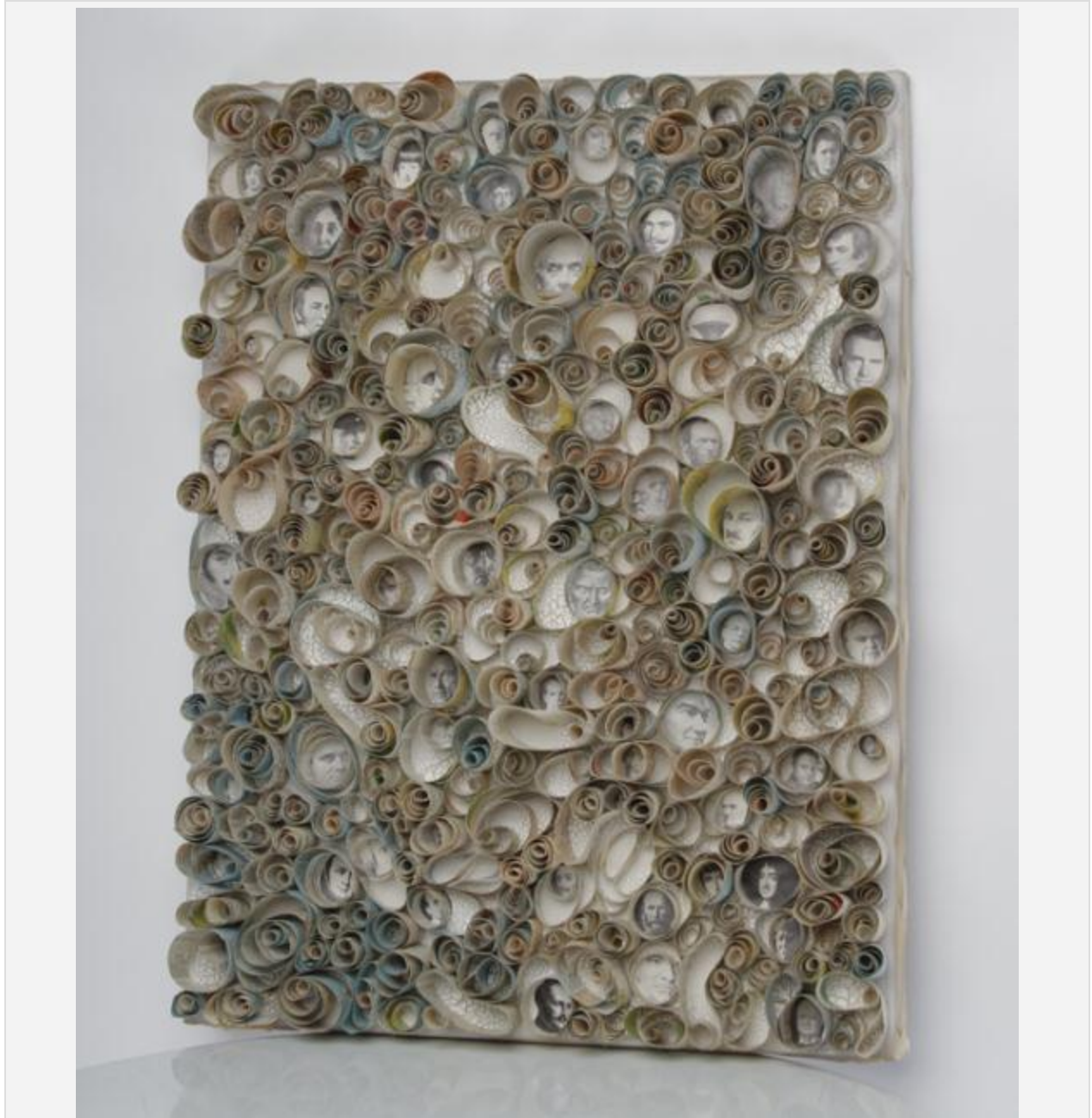
THROUGH HISTORY, 2008
Mixed media on canvas
18 x 24"
Photo Credit Bethany Silva

THROUGH HISTORY, 2008
Mixed media on canvas
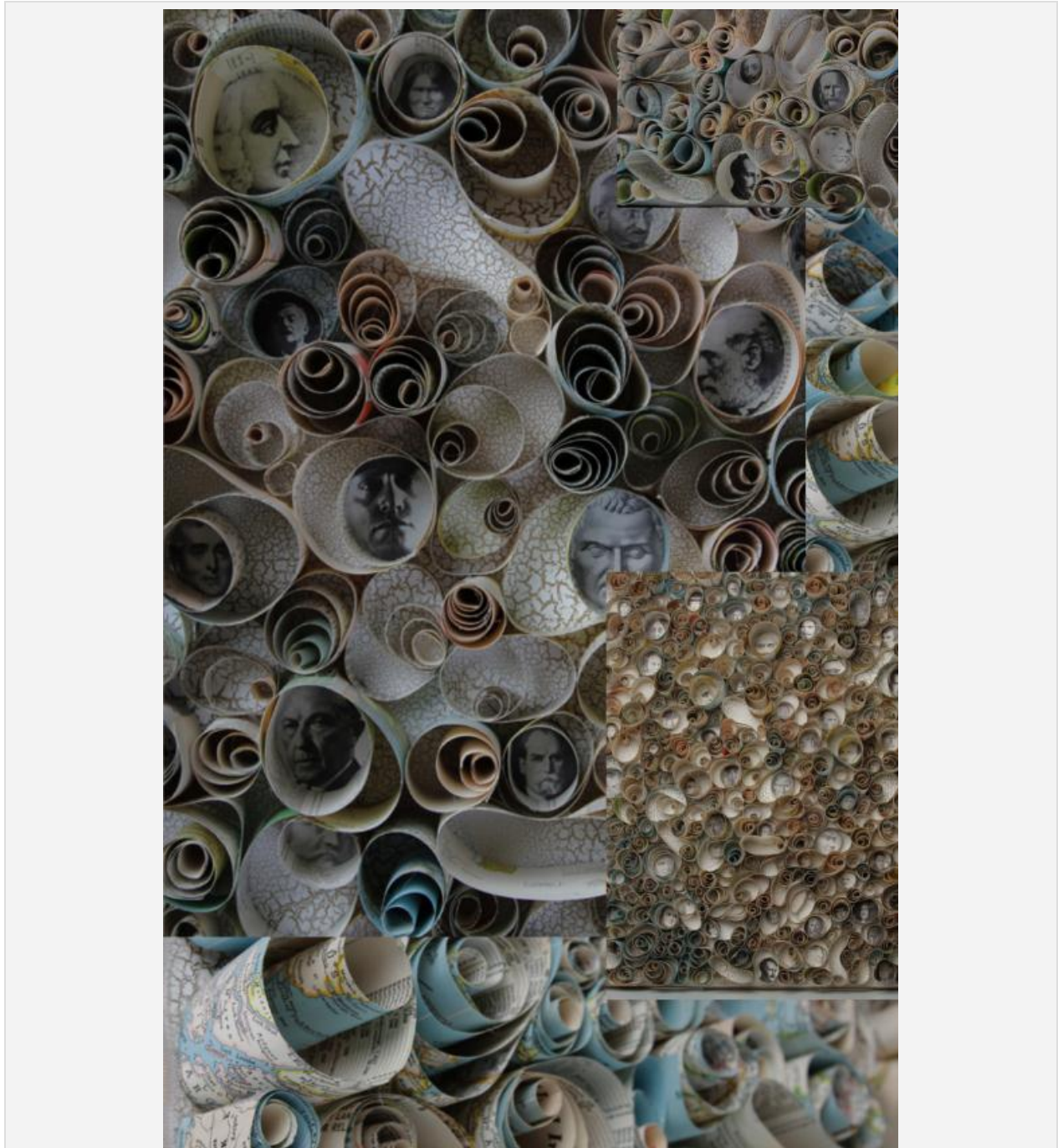18 x 24"
Photo Credit Bethany Silva

THROUGH HISTORY COLLAGE

When I began working on the project, I was inspired by quilling, or paper filigree, a style of art where strips of paper are intricately glued into rolls and shapes to create designs. In the 18th century, quilling was considered the art of ladies of leisure, and was "one of the few things ladies could do that was thought not too taxing for their minds or gentle dispositions" ([History of Paper Quilling](#)). Many modern examples feature traditionally female compositions, such as flowers or jewelry box decorations.

Because quilling is a traditionally female art form, I was drawn to taking the technique and manipulating it to create a denser and modern composition. I find the repetition of the movement of quilling to be similar to crochet, knitting, and other female art forms. I also am interested in the idea of friction between the traditional form of quilling, which requires stringent exactitude in technique, and my own randomized and organic composition of quills.

Click here to read my interview with Alison

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